

ALHAMBRA

FABRICS WITH A MEDITERRANEAN SOUL

Founded in 1977, ALHAMBRA is a high-end textile editor for home decoration with its own brand label that has been evolving over the years to reflect a nowadays serene, mediterranean and thorough taste, in line with the new generation in the family business that runs the company.

MEDITERRANEAN SOUL

NATURAL STRENGTH REGENERATOR

ETNA

The fragility we feel when faced with natural phenomena and our ability to adapt to them take on a special meaning in times like these. Etna was chosen as the name of the collection because it is the largest active volcano in the Mediterranean, the place that inspires us. The materials and landscapes were presented

to us as textures, colours and reliefs that could be compared with the new fabrics. We unwittingly anticipated the images of our volcano and are now even more aware of nature and all its creative power. The collection is composed of six essential and earthy upholstery fabrics.



White armchair GIBELLO 07, Blue armchair GIBELLO 04



Curtain MJO 06 - Blue armchair GIBELLO 04 - White armchair GIBELLO 07 - Sofa GIBELLO 07 - Cushions GIBELLO 07, 04

GIBELLO

*NATURE AND ALL ITS
CREATIVE POWER*

In Sicily, Gibello or Mongibello is the name given to the mountain that contains the Etna volcano. Inspired by the magma and ebullition inside it, this fabric has a carded wool effect;

it is full-bodied, 800gr/m2, soft, warm and pleasant to the touch, full of loops and perfect for resistant upholstery as well as for winter plaid. Five shades with a slightly mottled effect.





Armchairs GIBELLO 07



Sofa cushions URANO 16, GIBELLO 16, CANDELA 46 - Rocking chair GIBELLO 06
ETNA 14



U R A N O

The pictorial strokes of Urano appear like the remains of red-hot embers. Randomly placed, the enigmatic segments are printed on a woven texture

that is half organic, half recycled cotton jacquard with a 310 cm width. Suitable for curtains or upholstery, it has 7 colour ranges.





Screen URANO 08 · Rocking chair GIBELLO 06



Tablecloth MESINA 06 - Chair GEA 06

M E S I N A

The Strait of Messina separates the island of Sicily from mainland Italy. A line of sea, which inspires the vertical stripes of this rustic linen fabric that brings to mind the linen sacks used in the Sicilian countryside. The stripes are woven rail

roaded with a plain weave. Its 100% linen composition, 440gr thickness and double width make it a perfect choice for both curtains and upholstery, bringing warmth to any environment. This fabric is produced in Spain.



Armchair MESINA 00 - Curtain CANDELA 56





Sofa AIETHOS 06 - Cushions MIJO 06, GEA 06, AIETHOS 06 - Linen panels LINO 07, 10 & 06 - Sheer TRIGO 07

A I T H O S

MAKING HISTORY

Aithos runs between mountain peaks, a landscape of small, modest mountain ranges woven in jacquard. A texture of recycled cotton, viscose and linen that is very soft to the touch and perfect

for upholstering small pieces such as chairs, armchairs or footstools. With 5 colour options with the natural tone always creating a contrast with the background.





Sofa AITHOS 06 - Cushions MIJO 06, GEA 06, AITHOS 06 - Linen panels LINO 07, 10 & 06



C A T A N I A

Catania emerges from the lava soil at the foot of the Etna volcano. The city has been destroyed seven times by different eruptions and the volcano's omnipresence remains in the ancestral memory of the place. Catania emerges

from this memory in the form of small cones that we find, constructed in carded chenille to create a contrasting relief, tone on tone, which gives us rhythmic, geometric and bold upholstery. It is made from 58% recycled cotton.









Armchair GEA 05 - Sofa CATANIA 06 - Cushions CATANIA 06, 04, GIBELLO 04 - Plaid GIBELLO 04



GEA

MOTHER EARTH

Mother Earth, or Gea in Greek mythology, inspires this jacquard of dyed and braided yarns with a handmade look. The mountains, rivers, seas and plains of the world we know today emerged from Gea.

In this way, the texture, reliefs, great weight and colour range become the main attraction of this resistant upholstery fabric. Moreover, more than half its composition is recycled cotton.



